

THASOS AND SAMOTHRACE: NORTHERN AEGEAN ARCHITECTURAL NETWORKS IN THE FORMATION  
OF HELLENISTIC AND ROMAN DESIGN

Organisation :

J. des Courtils (Ausonius) et B. D. Wescoat (Emory university, Atlanta)

- 9h30 **Jacques des Courtils & Bonna D. Wescoat :**  
Introductory greeting
- 9h40/10h20 **William Aylward :**  
*Construction Processes in Monumental Building of the North Aegean*
- 10h20/10h50 **Ashley Eckhardt :**  
*Of Mice and Masons: Modeling the Temple and Cult Statue of Apollo Smintheus at Gülpınar*
- 10h50/11h20 **Amie Goblirsh :**  
*Clamp Technology in the Stoa of Samothrace*
- 11h20/11h30 **break**
- 11h30/12h **Vincent Baillet :**  
*The artistic influence of Thasos on Greek architectural decoration: Determination of a potential workshop in Northern Greece, across the analysis of lesbic kyma*
- 12h/12h30 **Zachary Forstrom :**  
*Raising the Roof: Stoa Woodwork on Samothrace*
- 12h30/14h30 **lunch**
- 14h30/15h **Alice Ognier :**  
*The acropolis sanctuaries of Athena in the Northern Aegean: Thasos and Samothrace, two cases studies*
- 15h/15h30 **Matthieu Gosse :**  
*Doric at Thasos and Samothrace: a comparison*
- 15h30/16h00 **Madeleine Glennon :**  
*Familiar Faces: Some Examples of the Gorgon in the Archaic Aegean*
- 16h/16h10 **break**
- 16h10/16h40 **Marietta Dromain :**  
*Pierced tiles: shape and use*
- 16h40/17h10 **S. Holzman :**  
*Building the Propylon of Ptolemy II between Thasos and Samothrace*
- 17h10 **Laurence Cavalier :**  
Discussion, summary

